

MY FUNNY VALENTINE

PIANO

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by FRANK COMSTOCK

SLOW BALLAD ♩ = 88

The piano score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Chord symbols are placed above or below the notes to indicate the harmonic structure. The piece is marked as a 'SLOW BALLAD' with a tempo of 88 beats per minute. The score is numbered 1 through 18 across the systems.

Chord symbols include: Bb^{maj7} (*mf*), A^{m7} , A^{b9} , G^{m7} , $E^{m7}(b9)$, $A^{7}(b9)$, D^{m7} , $D^{m7}(b9)$, D^{m7} , D^{m7} , D^{m7} , Bb^{maj7} , A^{m7} , A^{b9} , G^{m7} , $E^{m7}(b9)$, $A^{7}(b9)$, D^{m7} , D^{m7} , Bb , A^{m7} , G^{m7} , $E^{7}(b9)$, Bb^{mb} , $C^{7}(b9)$, and $C^{7}(b9)$.

19 20 21 22

r.h. *3*

l.h. Am⁷ Gm⁷ C⁷(b9) F Gm⁷ C⁷(b9) F Gm⁷ C⁷(b9) F Gm⁷ C⁷(b9)

23 24 25 26

r.h.

Fm⁷ A⁷(b9) Dm⁷ (f) Bb⁷ma⁷ E⁷(b9) A⁷(b9)

27 28 29 30

r.h. *3*

(mf) Dm Dm⁷ma⁷ Dm⁷ Dm^b

31 32 33 34

r.h.

(f) Bb⁷ma⁷ Am⁷ F Bb⁹ A⁷(b9) Dm⁷ Cm⁷ Cb⁹ (mf)

35 36 37 38

D.S. al Coda

Bb Am⁷ Gm⁷ C⁷(b9) F Bb Am⁷ F^o Gm⁷ F

CODA

39 40 41 42

ritard.

MY FUNNY VALENTINE

DRUMS

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by FRANK COMSTOCK

SLOW BALLAD $\text{♩} = 88$

(MALLETS ON LARGE CYMBAL)

BRUSHES

The drum score is written on a single staff in 4/4 time. It begins with a double bar line and a key signature of one flat. The first two measures (1-2) are marked *mf* and feature mallets on the large cymbal. Measures 3-6 are marked *mf* and feature brushes. Measures 7-14, 15-18, 19-24, 25-30, 31-34, 35-38, and 39-42 are marked *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. A section starting at measure 35 is marked *mf* and includes a double bar line with a circle, followed by the instruction "CODA". The final measure (42) is marked *mf* and includes the instruction "ritard.". The score ends with a double bar line and a key signature change to one sharp.

MY FUNNY VALENTINE

GUITAR (Optional)

Words by LORENZ HART
 Music by RICHARD RODGERS
 Arranged by FRANK COMSTOCK

SLOW BALLAD $\text{♩} = 88$

The guitar chord chart consists of 11 staves of music, each with a treble clef and a key signature of two flats (B-flat major). The chords are written above the staff lines, and the measures are numbered 1 through 42. The chart includes a Coda section starting at measure 39.

Chords and measure numbers:

- Staff 1: 1. Bbmaj7, Am7, Ab°; 2. Gm7, Em7(b9), A7(b9); 3. Dm; 4. Dm maj7
- Staff 2: 5. Dm7; 6. Dm6; 7. Bbmaj7, Am7, Ab°; 8. Gm7; 9. Em7(b9)
- Staff 3: 10. A7(b9); 11. Dm; 12. A7; 13. Dm7; 14. Dm6
- Staff 4: 15. Bb; 16. Am7, Gm7; 17. E7(b9), Bbm6; 18. C7(b9), C7(b9)
- Staff 5: 19. Am7, Gm7, C7(b9), F; 20. Gm7, C7(b9), F; 21. Gm7, C7(b9), F; 22. Gm7, C7(b9), F; 23. Gm7, C7(b9), Fmaj7, A7(b9)
- Staff 6: 24. Dm7; 25. Bbmaj7; 26. E7(b9), A7(b9); 27. Dm; 28. Dm maj7
- Staff 7: 29. Dm7; 30. Dm6; 31. Bbmaj7, Am7, F; 32. Bb9, A7(b9); 33. Dm7
- Staff 8: 34. Cm7, Cb9; 35. Bb; 36. Am7, Gm7, C7(b9); 37. F; 38. Bb, Am7, F, Gm7, F. *D.S. al Coda*
- Staff 9 (CODA): 39-42. *ritard.* 39-40; 41. Fmaj7; 42. C

MY FUNNY VALENTINE

3rd TROMBONE (Optional)

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by FRANK COMSTOCK

SLOW BALLAD $\text{♩} = 88$

1 *mf* 2 3 *mf* 4

5 6 7 8 9

10 11 *f* 12 13 14

15 16 17 18

19-23 24 *sfp* 25 *f* 26 27 *mf*

28 29 30 31 *f* 32 *ff*

33 34 35-36 37 *mf* 38 *D.S. al Coda*

CODA 39 *ritard.* 40 41 *SOLI* 42

MY FUNNY VALENTINE

1st TROMBONE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by FRANK COMSTOCK

SLOW BALLAD ♩ = 88

The musical score is written for the 1st Trombone part. It consists of nine staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'SLOW BALLAD' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *mf*, *f*, *sfp*, *ff*, and *ritard.*. There are also performance instructions like 'BUCKET OR HAT' and 'SOLI'. The score is numbered 1 through 42, with some measures grouped together (e.g., 19-23, 35-36). The piece concludes with a Coda section.

MY FUNNY VALENTINE

3rd B^b TRUMPET (Optional)

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by FRANK COMSTOCK

SLOW BALLAD $\text{♩} = 88$

The musical score is written for a 3rd B^b Trumpet (Optional) part. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked 'SLOW BALLAD' with a quarter note equal to 88 beats per minute. The score consists of 42 measures, divided into several systems. Measure numbers 1 through 42 are indicated below the notes. Dynamics include *mf*, *f*, *ff*, and *sfz*. Performance instructions include 'ritard.' and 'BUCKET OR HAT' (written in a box). The score concludes with a Coda section (measures 39-42) and a '2. d.s. al Coda' instruction. A large number '5' is written above measures 19-23, and a '2' with a repeat sign is above measures 35-36.

MY FUNNY VALENTINE

2nd B^b TRUMPET

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by FRANK COMSTOCK

SLOW BALLAD ♩ = 88

The musical score is written for a 2nd B^b Trumpet in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SLOW BALLAD' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *mf*, *f*, *sf*, and *ff*, and articulation marks like accents and slurs. Measure numbers 1 through 42 are indicated. A section from measure 19 to 23 is marked with a large '5' and a repeat sign. Measure 35-36 is marked with a '2' and a repeat sign. The score concludes with a 'CODA' section (measures 39-42) marked 'ritard.' and a box containing the text 'BUCKET OR HAT'. The piece ends with a double bar line.

MY FUNNY VALENTINE

1st B♭ TRUMPET

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by FRANK COMSTOCK

SLOW BALLAD ♩ = 88

The musical score for the 1st B♭ Trumpet part of "My Funny Valentine" is written in G major and 4/4 time. It consists of 42 measures across ten staves. The score includes various dynamics such as *mf*, *f*, *ff*, and *sfp*, as well as performance instructions like *ritard.* and *D.S. al Coda*. A 5-measure rest is indicated for measures 19-23. The piece concludes with a Coda section in measures 39-42.

MY FUNNY VALENTINE

E♭ BARITONE SAXOPHONE (Optional)

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by FRANK COMSTOCK

SLOW BALLAD ♩ = 88

w/BRASS

The musical score is written for E♭ Baritone Saxophone and consists of 42 measures. It is in 4/4 time with a tempo of 88 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, and *ff*, and performance markings like *SOLI*, *ritard.*, and *D.S. al Coda*. The score is divided into several systems, with measure numbers 1 through 42 indicated below the notes. The piece concludes with a Coda section.

MY FUNNY VALENTINE

2nd B^b TENOR SAXOPHONE (Optional)

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by FRANK COMSTOCK

Slow Ballad ♩ = 88

w/BRASS

1 *mf* 2 3 *mf* 4

5 6 7 8 9

10 11 *f* 12 13 14

15 16 17 18 *mf* **SOLI**

19 20 21 22 23

24 25 *f* 26 27 *mf* 28

29 30 31 *f* 32 33 *ff*

34 35 *mf* 36 37 38 **SOLI** *D.S. al Coda*

CODA 39 *ritard.* 40 41 *Bone Solo* 42

MY FUNNY VALENTINE

1st B^b TENOR SAXOPHONE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by FRANK COMSTOCK

SLOW BALLAD ♩ = 88

w/BRASS

The musical score is written for the 1st B^b Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SLOW BALLAD' with a metronome marking of ♩ = 88. The score consists of 42 measures, divided into systems. Measure numbers 1 through 42 are indicated below the notes. Performance instructions include dynamics such as *mf*, *mp*, *f*, and *sfz*, and articulation like accents and slurs. A 'CODA' section begins at measure 39, marked with a double bar line and a 'C' in a circle. The piece concludes with a 'ritard.' (ritardando) instruction. The score includes various musical notations such as slurs, ties, and triplets.

1 *mf*
2
3 *mp*
4
5
6
7
8
9
10
11 *f*
12
13
14
15 *Soli*
16
17
18 *mf*
19
20
21
22
23
24
25 *f*
26
27 *mf*
28
29
30
31 *f*
32
33 *sfz*
34
35 *mf*
36
37
38 *Soli D.S. al Coda*
39 CODA
40 ritard.
41
42

MY FUNNY VALENTINE

2nd Eb ALTO SAXOPHONE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by FRANK COMSTOCK

SLOW BALLAD ♩ = 88

SOLI

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'SLOW BALLAD' with a quarter note equal to 88 beats per minute. The score consists of 42 measures, divided into two systems. The first system contains measures 1 through 18, and the second system contains measures 19 through 42. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are several 'SOLI' markings, indicating solo passages. The score concludes with a 'CODA' section and a 'D.S. al Coda' instruction. The word 'ritard.' is written below the final measures of the score.

1 *mf* 2 3 *mf* 4

5 6 7 8 3

9 10 11 *f* 12 13

14 15 16 17 18 *mf* **SOLI**

19 20 21 22 23

24 25 *f* 26 27 *mf* 28 3

29 30 31 *f* 32 33 *ff* **SOLI** *D.S. al Coda*

34 35 *mf* 36 37 38

CODA

39 40 41 42

ritard.

MY FUNNY VALENTINE

1st E♭ ALTO SAXOPHONE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by FRANK COMSTOCK

SLOW BALLAD ♩ = 88

The musical score is written for the 1st E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'SLOW BALLAD' with a quarter note equal to 88 beats per minute. The score consists of 42 measures, divided into a main section (measures 1-38) and a CODA (measures 39-42). The main section includes dynamic markings such as *mf*, *f*, and *ff*, and features several 'Soli' passages. The CODA is marked 'ritard.' and ends with a double bar line. The score includes various musical notations such as slurs, ties, and articulation marks.

MY FUNNY VALENTINE

BASS

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by FRANK COMSTOCK

SLOW BALLAD ♩ = 88

The musical score is written in bass clef with a 4/4 time signature. It consists of 42 measures across 10 staves. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (measures 1-4) starts with a *mf* dynamic. The second staff (measures 5-9) includes a triplet in measure 9. The third staff (measures 10-14) has a repeat sign at the beginning. The fourth staff (measures 15-18) includes a key signature change to two flats (B-flat and E-flat) in measure 15. The fifth staff (measures 19-23) includes a key signature change to one flat (B-flat) in measure 19. The sixth staff (measures 24-28) includes a triplet in measure 24 and a *f* dynamic in measure 25. The seventh staff (measures 29-33) includes a *f* dynamic in measure 31 and a *ff* dynamic in measure 33. The eighth staff (measures 34-38) includes a *mf* dynamic in measure 35 and a *D.S. al Coda* instruction in measure 38. The ninth staff (measures 39-42) is the coda, starting with a *ritard.* marking in measure 39. The score concludes with a double bar line and repeat dots in measure 42.

MY FUNNY VALENTINE

2nd TROMBONE (Optional)

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by FRANK COMSTOCK

SLOW BALLAD $\text{♩} = 88$

The musical score is written for a 2nd Trombone (Optional) in bass clef, 4/4 time. It consists of 42 measures across eight staves. The score includes various dynamics such as *mf*, *f*, *sfp*, *ff*, and *ritard.*. It features several slurs, ties, and a repeat sign with first and second endings. A section from measure 19 to 23 is marked with a '5' and a repeat sign. Measure 35-36 is marked with a '2' and a repeat sign. The piece concludes with a CODA section (measures 39-42) marked 'BUCKET OF HAT' and 'SOLI'. The tempo is indicated as 'SLOW BALLAD' with a quarter note equal to 88 beats per minute.